



Institute for the Study  
of Eastern Christianity

THE CATHOLIC UNIVERSITY OF AMERICA

GRACE AND PAUL SHAHINIAN ARMENIAN CHRISTIAN ART AND CULTURE LECTURE SERIES

# ARMENIAN ART AND THE WORLD

## HELEN C. EVANS, Ph.D.

Mary and Michael Jaharis Curator for Byzantine Art Emerita  
The Metropolitan Museum of Art

**Date: March 26, 2026**

**Time: 5 p.m.**

**Location: Heritage Hall\***

The Catholic University of America  
Father O'Connell Hall  
620 Michigan Ave., N.E.  
Washington, DC 20064

\* *Heritage Hall is located on the main floor of Father O'Connell Hall.*

### ABSTRACT

Domed churches, intricate sculpted images, elaborately illuminated manuscripts, gilded reliquaries, richly decorated textiles — Armenian art is the multifaceted visual voice of the Armenian people. It defines how Armenians view themselves, as well as the important role they have played over the centuries, and still play, in the larger world. This talk shows that Armenian art — once studied primarily as a national tradition — is also evidence of Armenia's importance to the world and its art.



This lecture is free and open to the public. For information and to register, visit our [website](#).  
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